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# THE FLIGHT CREW

## BACKLINE RIDER

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All equivalent substitutions to the list below must be approved by Flight Crew management at least 30 days prior to engagement.

### Vocals and Horns

- Vocalists will provide their own wired microphones. Typically, the band travels with AKG D5 vocal microphones. Boom and straight microphone stands are required. Microphone cables are required. (see Stage Plot)
- Horns will provide their own clip-on condenser microphones. Typically, the band provides Shure WB98H/C microphones. Microphone (XLR) cables are required. Straight microphone stands are required for iPads.

### Drums

- 1 - 5-or 6-piece drumkit 10", 12", 14", 16" or 12", 13", 14", 16" toms, 5"x14" snare, 20" kick with front port for ease of miking and muting. Pearl, Yamaha, Gretsch, Tama DW are all fine choices.
- Kit must have tunable and serviceable heads in excellent condition with all tension rods present and functional.
- 4 cymbal stands and 1 hi-hat stand **with sleeves, wing nuts, felts, and clutch**, and hi-hat bottom cymbal seat.
- 1 DW, Pearl, Yamaha etc. or similar double bass drum pedal.
- 1 drum throne that easily adjusts.
- 1- set of 14" hi-hat cymbals - Zildjian A series or better. Likewise, Paiste 2002 or better or Sabian AAX or HHX.
- In addition to hi-hats, 4 cymbals to include one of each of the following:
  - 1- 18" or 19" med thin crash
  - 1- 16" or 17" med thin crash
  - 1- 21" Zildjian Sweet ride or similar or 20" Ping Ride, or 21" Rock Ride - all good.
  - 1- 18" China or effects type cymbal
- 1- Drum rug.
- All associated mics and stands or clips for drum set up.
- This list assumes supply of all necessary stands for drums. This list assumes all necessary microphones and microphone stands, including microphones for overhead and hi-hat coverage.

### Bass

- Amp and Speaker Cabinet
  - Bass head to be modern 800+ watt amplifier with integrated eq, mute, pad, and DI out for sound engineer. Acceptable brand names are Gallien-Kruger, SWR, Trace Elliot, Hartke, etc. Ampeg equipment is not acceptable.
  - Bass speaker cabinet to be a 4x10, matched with the amplifier manufacturer.
  - Include speaker, instrument, XLR, and power cables.
- Upright/Double/Contra Bass Viol
  - This show features an upright bass. This upright bass should be either 3/4 or 7/8 size and should be rented from a reputable owner/shop/college who maintains the instrument in good working order. The performance will be based more on jazz and rockabilly styles than orchestral.
  - A bow is not required.
  - The bridge should be adjustable as a low action is required.
  - It is preferred that the bass be supplied with pickups/preamp for integration into the sound system.
  - The endpin should have an endpin cover or floor stop-it, in case there are floor protection requirements in place.

## Guitar

- Amp/Speaker Combo on angled amp stand
  - Fender Deluxe Reverb, Twin Reverb, Blues Deluxe, or similar model on angled amp stand.
  - Adjacent 110v US style power outlet for pedal board as shown on stage plot.

## Keyboards

- Keyboard 1 (stage right performer)
  - Nord Stage 3 Hammer action 88 key (weighted action) or Nord Electro 76 key (synth-like action).
  - Provide with associated expression and volume pedals.
  - Provide with Liquid Stands heavy duty adjustable keyboard stand.
  - Provide with On-Stage scissors, folding adjustable Duet bench and standing-height stool.
  - Roland KC 550 amplifier with associated audio and power cables.
- Keyboard 2 (stage right performer)
  - Viscount Legend Hammond. Provide with associated expression and volume pedals.
  - Provide with Liquid Stands heavy duty adjustable keyboard stand if unit is not self-supporting.
  - Provide with On-Stage scissors, folding adjustable Duet bench and standing-height stool.
  - Leslie 3300 with 11 pin connector cable and all other associated audio and power cables.
- Keyboard 3 (stage left performer)
  - Nord Stage Revision B Hammer action 76 key (fully weighted action) or Yamaha Montage 7 or 8 with fully weighted keys.
  - Provide with associated sustain pedal.
  - Provide with On-Stage Stands two-tier heavy duty adjustable keyboard stand, player in standing position (not seated). Nord Stage or Yamaha Montage is the bottom (lower) of the two keyboards.
  - Roland KC 550 amplifier (or similar) with associated audio and power cables, unless keyboard output directly into PA.
- Keyboard 4 (stage left performer)
  - Korg Radias Synthesizer/Vocoder, 49 or 61 synth-weight keys. Equivalent Yamaha or Roland version is acceptable.
  - Provide with associated expression and volume pedals.
  - Condenser-type vocoder microphone with direct plug in to instrument.
  - Upper of the keyboards 3 & 4 on same two-tier stand as Keyboard 3.

Acknowledgement: By signing below, I understand and agree to the details above.

Buyer: \_\_\_\_\_ Date: \_\_\_\_\_

Artist: \_\_\_\_\_ Date: \_\_\_\_\_